

Veberod Gem Gallery Classes

Welcome to our jewelry making and design classes!
 More detailed information at www.vgems.net/classes

B = Beginner class requiring no experience, I = Intermediate requiring prerequisite or experience, A = Advanced requiring teacher approval

Silversmithing

Silversmithing encompasses all the basic skills used in fabricating jewelry by joining pieces of silver together with solder and a torch. The silversmithing series of three classes takes students through several different projects focusing on sawing, filing, soldering, bezel setting, and finishing. We have taught hundreds of people silversmithing and have found this format to be the most successful.

The first class in this series can be taken using our tools so the only additional cost is for supplies. To get the most out of the remaining classes, students are encouraged to purchase tools so they can practice at home. There are quite a few classes that can be taken after completion of Silversmithing 1 & 2, such as Silver Stacking Rings, Custom Bails, Soldered Post Earrings, even Soldering with Gold! (With much practice!)



Silversmithing 1

Begin in a fundamentals class with an emphasis on learning to use the jeweler's saw. You will be introduced to the basics of filing, texturing, sweat soldering, bezel setting and finishing. There will also be an introduction to soldering as the students attempt to solder pre-made bezels onto a back sheet for a pendant or set of earrings.



Silversmithing 2

The second class is all about soldering! This is a skill that takes MUCH practice to master, and this class gives you the knowledge you need to practice, practice, practice as you create chain. The repetitive nature of the project increases retention for a better learning experience. Prerequisite: Silversmithing 1.



Silversmithing 3

Now we're ready for the class everyone has been waiting for - making a custom bezel for a cabochon of your choice and creating a ring or pendant with it. This is where we start putting together what you have learned so you can create a variety of jewelry.

Prerequisite: Silversmithing 2.



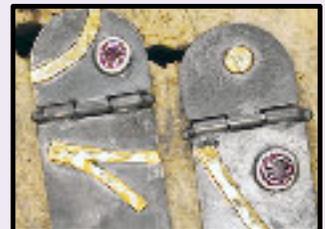
Silversmithing Intermediate/Advanced



In addition to the silversmithing series, there is also a complete selection of continuing classes available to build your jewelry making repertoire. These classes are presented as skill-based classes that build on each other to teach you skills that can be used in whatever type of jewelry you are interested in. Tell us what you want to make, and we will help plot a course to get you there.



Goldsmithing Intermediate/Advanced



We have a select few goldsmithing classes available for you to begin working on small-scale, efficient pieces. A relatively small amount of gold to buy, so low emotional investment if you burn it up! You can either start in silver to gain experience before transitioning to gold, or for those that would like, you can start with gold right after taking Silversmithing 1 and 2. Classes also focus on how to re-use projects that didn't turn out.



March

Tu	3/3	5:30-8:30	Beginning Wirework	B	\$40
Sa	3/7	10a-5p	Silversmithing 1	B	\$105
M	3/9	5:30-8:30	Handmade Findings	B	\$40
Tu	3/10	5:30-8:30	Beginning Fusing	B	\$50
	3/12-14	10a-5p	Stone Setting Workshop	B	\$550
M	3/16	5:30-8:30	Cold Connections 1	B	\$50
W	3/18&25	5:30-8:30	Pebbled Cuff	I	\$95
Th	3/19&26	5:30-8:30	Silversmithing 1	B	\$95
F	3/20	2-5p	Pearl Knotting	B	\$40
Sa	3/21	10a-5p	Silversmithing 2	B	\$105
M	3/23	5:30-8:30	Barrel Weave Bracelet	B	\$50
Tu	3/24&31	5:30-8:30	Silversmithing 3	I	\$95
F	3/27	2-5p	Drill Your Own Agates	B	\$50
	3/28,4/1	10a-5p	Lost Wax Casting	B	\$165

Viking Knit



This is not knitting and it wasn't invented by the Vikings.....but it's incredibly portable, easy to learn in one night, keeps your hands busy and makes a lovely flexible chain! No prerequisite, no need to know how to knit, we teach you everything you need to know to get started right away. Beginners welcome.

Handmade Findings



Handmade clasps, earwires, and headpins can be the thing that sets your jewelry apart from the rest of the crowd. Join us for this one night, minimal-heat class that is perfect for beginners or experienced jewelers alike.

Pearl Knotting



Pearls should be re-knotted frequently to maintain their best appearance and safety, and paying someone else to do it can really add up. We teach the bead-tip method in class but if it's your second time taking it, we can also cover the more professional french wire method. Great Aunt Ina would be proud!

May

Sa	5/2	10a-5p	Silversmithing 1	B	\$105
M	5/4	5:30-8:30	Cold Connections 1	B	\$50
Tu	5/5	5:30-8:30	Pearl Knotting	B	\$40
W	5/6	5:30-8:30	Beginning Wirework	B	\$40
Th	5/7	5:30-8:30	Drill Your Own Agates	B	\$50
F	5/8	10a-5p	Silversmithing 1	B	\$95
Sa	5/9	10a-5p	Silversmithing 2	B	\$105
M	5/11	5:30-8:30	Byzantine Bracelet	B	\$50
Tu	5/12&19	5:30-8:30	Split Shank Ring	A	\$95
M	5/18	5:30-8:30	Advanced Byzantine Options	I	\$50
W	5/20&27	5:30-8:30	Soldering with Gold	I	\$95
Th	5/21&28	5:30-8:30	Silversmithing 2	B	\$95
Sa	5/23	10a-5p	Primitive Casting	B	\$165
Sa	5/30	10a-5p	Silversmithing 3	I	\$105

Stone Setting Workshop

Do you want to up your faceted stone setting game? The only way to do that is focus and practice and this 3 day workshop is a great start. We will focus on cutting seats, tube setting, flush setting and hammered bezel setting. This class will be equally appropriate for smiths and students who want to learn



stone setting only- all settings (silver) are included in workshop price (\$550), as are the cubic zirconias that we will be using in class. Additional settings will be available for purchase, as are precious or semi-precious gemstones at 20% off regular retail prices for further practice. We will also be covering finishing techniques so you know how to clean up



your pieces, ready for wear!!! All techniques will be taught using flexible-shaft machines, and class will include a discount on Foredom Flexshafts if you choose to purchase one from us within 3 months of class. Expect to purchase some of the flexshaft accessories. Excellent magnification is a requirement!

April

Th	4/2&9	5:30-8:30	Stackable Silver Rings	I	\$95
F	4/3	1-5p	Twisted Wire Pendant	B	\$65
Sa	4/4	10a-5p	Silversmithing 1	B	\$105
M	4/6	5:30-8:30	Handmade Findings	B	\$40
Tu	4/7&14	5:30-8:30	Gem In Stone	A	\$95
W	4/8&15	10a-5p	Silversmithing 2	B	\$95
M	4/13	5:30-8:30	Riveted Link Bracelet	B	\$50
Tu	4/14	5:30-8:30	Beginning Beadstringing	B	\$40
Th	4/16	5:30-8:30	Flexshaft Basics	B	\$50
F	4/17	10a-5p	Pendants and Bails	I	\$95
Sa	4/18	10a-5p	Silversmithing 3	I	\$105
M	4/20&27	5:30-8:30	Dragonscale Bracelet	B	\$95
Tu	4/21	5:30-8:30	Viking Knit	B	\$50
	4/23,24,25	10a-5p	The Big Three - SS1,2,3	B	\$350
W	4/22	5:30-8:30	Beginning Stamping	B	\$50
Tu	4/28	5:30-8:30	Keum Bo	I	\$50
Th	4/30	5:30-8:30	Beginning Prong Setting	B	\$85

New Silversmithing 2 Promo!

We want to make it easy for our students to advance to the next level in their fabrication skills. To help make that happen, we're offering the following deal.....students who sign up for Silversmithing 2 within 30 days of taking Silversmithing 1 will receive a \$50 credit towards the purchase of a single custom cabochon from our cab case. These are the cabs used in Silversmithing 3 and beyond, and our intent is that students can have more freedom to pick the cabochon they really love. Any questions, give us a call! We'll see you in class!

