

# Veberod Gem Gallery

## Metal Clay 1

Come try out the newest innovation in metalworking! Precious Metal Clay (PMC) is made up of very small particles of precious metal suspended in an organic binder. The clay is formed, dried, and fired with a hand torch or in a kiln depending on the type of metal. After firing, all that's left is pure precious metal.

In Metal Clay 1, students learn the basics of working with the clay, including stamp patterns, molds and basic clay tools, along with what is involved in kiln firing. Since the work is done in bronze clay, there is room for students to experiment while making pendants with relatively low supply costs. No previous experience with metal clay is needed!

Prerequisite: None

We perform the kiln firing for the student, and you will have access to most of the tools needed in class. You will be able to purchase anything you need at Veberod Gem Gallery during class. Being able to see clearly is essential to your success, so bring any portable lighting and magnification you are accustomed to using (cheaters, OptiVisor, Telesight, etc).

### Supplies Required

Pre-packaged PMC Bronze Clay

**Tools used** (tools marked with an \* asterisk are regularly stocked in the student benches or available in class for sharing)

- Roller
- Graduated Level Slats or \* Cards
- \* Teflon Sheet / \*Cutter/Scraper
- \*Cool Slip / Liver of Sulfer Patina Gel
- \* Texture Sheets / \* Shape Templates
- \* Clay Shaping Tools, rubber tipped
- \* Paint Brushes / \* Drying Plate / Butane Torch
- \* Magnification
- \* Portable Ott Light
- \* Water bowl



### Notes on tools/supplies

This list is designed to help you determine what to bring from home. Not everything is required, and we **STRONGLY** recommend not buying anything before class if you don't already have it. Many times there are factors that will determine your best choice and we will discuss all this at class. Bring what you have, and don't stress about what you don't.

We prefer not to offer kits for our classes. We try to encourage students to pick equipment and supplies (stones, beads etc.) based on their individual creativity. Often there are several options available and you may have some items already.

Please **mark** tools from home so they are identifiable as your own. If you have any questions regarding the cost of tools, supplies or anything else about the class, please contact us at 952.595.8338.