

# Veberod Gem Gallery Classes

March - May 2019

## Welcome to our jewelry making and design classes!

More detailed information at [www.ugems.net/classes](http://www.ugems.net/classes)

B = Beginner class requiring no experience, I = Intermediate requiring prerequisite or experience, A = Advanced requiring teacher approval

### Silversmithing

Silversmithing encompasses all the basic skills used in fabricating jewelry by joining pieces of silver together with solder and a torch. The silversmithing series of three classes takes students through several different projects focusing on sawing, filing, soldering, bezel setting, and finishing. We have taught hundreds of people silversmithing and have found this format to be the most successful.

The first class in this series can be taken using our tools so the only additional cost is for supplies. To get the most out of the remaining classes, students are encouraged to purchase tools so they can practice at home. Completion of Silversmithing 1 and 2 is needed to begin the earring and ring class tracks.



### Silversmithing 1

Begin in a fundamentals class with an emphasis on learning to use the jeweler's saw. Be introduced to the basics of filing, texturing, bezel setting and finishing. There will also be an introduction to soldering as the students attempt to solder pre-made bezels onto a back sheet for a pendant or earrings.



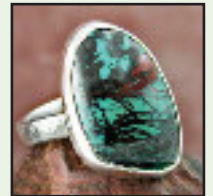
### Silversmithing 2

The second class is all about soldering! This is a skill that takes MUCH practice to master, and this class gives you the knowledge you need to practice, practice, practice as you create chain. The repetitive nature of the project increases retention for a better learning experience. Prerequisite: Silversmithing 1.



### Silversmithing 3

Now we're ready for the class everyone has been waiting for - making a custom bezel for a cabochon of your choice and creating a ring or pendant with it. This is where we start putting together what you have learned so you can create a variety of jewelry. Prerequisite: Silversmithing 2.



## CONTINUING EDUCATION FOR SILVERSMITHS

In addition to the silversmithing series, there is also a complete selection of continuing classes available to build your jewelry making repertoire. These classes are presented in tracks to help guide you as you build your skills.

Rings 1



Rings 2



Rings 3



Rings 4



Rings 5



Tracks available include Rings, Earrings, Pendants, Bangles and Cuffs. While it is not strictly necessary to take these classes in the order presented, they are arranged carefully to build on previously learned skills while also introducing new techniques. Please read about the prerequisites for each class or talk it over with the instructor. Our priority is your success and we love helping students map their learning journey!

Earrings 1



Earrings 2



Earrings 3



Earrings 4



Earrings 5



## MARCH

M	3/4	5:30-8:30	Byzantine Bracelet	B	\$50
Tu	3/5	5:30-8:30	Domed Disc Earrings	B	\$50
W	3/6	5:30-8:30	Elements of Finishing	B	\$50
Th	3/7	5:30-8:30	Beginning Fusing	B	\$50
Sa	3/9	10am-5pm	Silversmithing 1	B	\$105
M	3/11	5:30-8:30	Graduated Persian Earrings	B	\$50
T	3/12	5:30-8:30	Beginning Wirework	B	\$40
W	3/13	5:30-8:30	Crocheted Bead Bracelet	B	\$50
Th	3/14	5:30-8:30	Pearl Knotting	B	\$40
Fr	3/15	2:00-5:00	Beginning Beadstringing	B	\$40
Sa	3/16	10:00-5:00	Fold Over Clasp	A	\$105
M	3/18	5:30-8:30	Cold Connections 1	B	\$50
Tu	3/19&26	5:30-8:30	Tube Riveted Metal Beads	I	\$105
W	3/20&27	5:30-8:30	Rings 3 - Split Shank	A	\$105
Th	3/21&28	5:30-8:30	Earrings 1 - Posts/Earwires	I	\$95
F	3/22	2-5pm	Beginning Prong Setting	B	\$85
Sa	3/23	10am-5pm	Silversmithing 2	I	\$105
M	3/25	5:30-8:30	Etching in Copper/Brass	B	\$85
F	3/29	10am-5pm	Silversmithing 1	B	\$95
Sa	3/30	10am-5pm	Silversmithing 3	I	\$105

## APRIL

M	4/1	5:30-8:30	Handmade Findings	B	\$40
Tu	4/2&9	5:30-8:30	Soldering with Gold	A	\$105
W	4/3	5:30-8:30	Upcycled Silver Scrap	I	\$50
Th	4/4	5:30-8:30	3 Band Rolling Ring	I	\$50
F	4/5&12	2-5pm	Earrings 3 - Mirror Image	I	\$95
S	4/6	10am-5pm	Silversmithing 1	B	\$105
M	4/8	5:30-8:30	Beginning Wirework	B	\$40
W	4/10&17	5:30-8:30	Metal Clay 2	I	\$95
Th	4/11&18	5:30-8:30	Silversmithing 2	I	\$95
Sa	4/13	10am-5pm	Silversmithing 2	I	\$105
M	4/15	5:30-8:30	Advanced Byzantine Options	I	\$50
Tu	4/16	5:30-8:30	Flexshaft Basics	B	\$50
F	4/19	10am-5pm	Rings 1 - Stackables	I	\$95
S	4/20	10am-5pm	Silversmithing 3	I	\$105
M	4/22&29	5:30-8:30	Cold Connections 2	I	\$95
Tu	4/23&30	5:30-8:30	Cuffs 3 - Pebbled	I	\$95
Tu	4/23&30	5:30-8:30	Earrings 2 - Floral Jackets	I	\$95
W	4/24	5:30-8:30	Viking Knit	B	\$50
Th	4/25	5:30-8:30	Fused Dangle Earrings	B	\$50
	4/25,26,27	10am-5pm	The Big Three - SS 1,2,3	B	\$350

## MAY

W	5/1,15,+	5:30-8:30	Lost Wax Casting	B	\$165
Th	5/2	5:30-8:30	Pearl Knotting	B	\$40
Th	5/2	5:30-8:30	Silver Stamping	B	\$50
F	5/3	10am-5pm	Earrings 1 - Posts/Earwires	I	\$95
S	5/4	10am-5pm	Silversmithing 1	B	\$105
M	5/6	5:30-8:30	Elements of Finishing	B	\$50
Tu	5/7&14	5:30-8:30	Pendants 2 - Wonky Prong	I	\$95
Tu	5/7&14	5:30-8:30	Rings 2 - Fidget or Wonky	I	\$95
	5/8,9,10	10am-5pm	Multi-cab Bracelet Wrkshp	A	\$350
Th	5/9	5:30-8:30	Beginning Prong Setting	B	\$85
S	5/11	10am-5pm	Silversmithing 2	I	\$105
M	5/13	5:30-8:30	Byzantine Bracelet	B	\$50
Th	5/16	5:30-8:30	Drill Your Own Agates	B	\$50
M	5/20	5:30-8:30	Beginning Wirework	B	\$40
Tu	5/21&28	5:30-8:30	Fused and Woven Chain	I	\$95
Tu	5/21&28	5:30-8:30	Wrap Riveted Ring	I	\$95
W	5/22&29	5:30-8:30	Pendants 3 - Tube Set 3D	A	\$95
W	5/22&29	5:30-8:30	Tube Set Pendant	A	\$95
Th	5/23&30	5:30-8:30	Silversmithing 3	I	\$95
Sa	5/25+	10am-5pm	Primitive Casting	I	\$165
F	5/31	10am-5pm	Silversmithing 3	I	\$105

## New Workshop! Multi-cab Bracelet



Ever wanted to totally up your bezel game while learning other completely new skills? This bracelet workshop will be right up your alley. In addition to making several bezels, you will get to practice your precision soldering while creating attachments to be able to connect them all together in a STUNNING bracelet. You will even have the option of learning a way to make the tubing for the connectors. Have stones you gathered on outings with family or fantastic vacations? Consider having us shape them into cabochons for you to create the perfect "favorite memories" bracelet. We will also have sets of stones put together for you to choose from, with special pricing for students. You will complete this 3-day workshop with not only a sense of gorgeous accomplishment, but also with vastly improved soldering ability. Nothing like practice, is there?



### Byzantine Bracelet

With nothing more than two pairs of pliers and some jump rings, we'll make this bracelet in just a few hours! Wonderfully complex looking, this chain is both durable and flexible, yet easy to create. No prerequisites.



### Fused Dangle Earrings

Fusing is a process of connecting metal using heat but no solder. Many people find fusing more approachable than soldering because it doesn't require as many steps or any chemicals. Fusing is not practical for many projects, but is very easy to use when closing rings of all sizes.



### Graduated Persian Earrings

Learn to make chainmaille earrings using just jumprings and some pliers. A great class for beginning jewelers and those learning to work with jumprings. No prerequisite.

## METAL CLAY

Metal clay is a medium that allows artists to create their designs in a mold-able clay product. The clay is then fired to burn off the binder and leave only precious metal. Other forms of the clay can be extruded through a syringe, painted on in layers, or rolled out and folded like paper!

### Metal Clay 1

In Metal Clay 1, students learn the basics of working with the clay and what is involved in kiln firing. Since the work is done in bronze clay there is room for students to experiment while making pendants with relatively low supply costs. No Prerequisite.



### Metal Clay 2

Metal Clay 2 expands on the first class with the addition of gemstones and more complex designs. Students will learn which stones can be fired in place and how to make a variety of jewelry findings. Prerequisite: Metal Clay 1.

