

# Veberod Gem Gallery Classes

June - August 2019

## Welcome to our jewelry making and design classes!

More detailed information at [www.ugems.net/classes](http://www.ugems.net/classes)

B = Beginner class requiring no experience, I = Intermediate requiring prerequisite or experience, A = Advanced requiring teacher approval

### Silversmithing

Silversmithing encompasses all the basic skills used in fabricating jewelry by joining pieces of silver together with solder and a torch. The silversmithing series of three classes takes students through several different projects focusing on sawing, filing, soldering, bezel setting, and finishing. We have taught hundreds of people silversmithing and have found this format to be the most successful.

The first class in this series can be taken using our tools so the only additional cost is for supplies. To get the most out of the remaining classes, students are encouraged to purchase tools so they can practice at home. Completion of Silversmithing 1 and 2 is needed to begin the earring and ring class tracks.



### Silversmithing 1

Begin in a fundamentals class with an emphasis on learning to use the jeweler's saw. Be introduced to the basics of filing, texturing, sweat soldering, bezel setting and finishing. There will also be an introduction to soldering as the students attempt to solder pre-made bezels onto a back sheet for a pendant or set of earrings.



### Silversmithing 2

The second class is all about soldering! This is a skill that takes MUCH practice to master, and this class gives you the knowledge you need to practice, practice, practice as you create chain. The repetitive nature of the project increases retention for a better learning experience. Prerequisite: Silversmithing 1.



### Silversmithing 3

Now we're ready for the class everyone has been waiting for - making a custom bezel for a cabochon of your choice and creating a ring or pendant with it. This is where we start putting together what you have learned so you can create a variety of jewelry. Prerequisite: Silversmithing 2.



## CONTINUING EDUCATION FOR SILVERSMITHS

In addition to the silversmithing series, there is also a complete selection of continuing classes available to build your jewelry making repertoire. These classes are presented in tracks to help guide you as you build your skills.

Rings 1



Rings 2



Rings 3



Rings 4



Rings 5



Tracks available include Rings, Earrings, Pendants, Bangles and Cuffs. While it is not strictly necessary to take these classes in the order presented, they are arranged carefully to build on previously learned skills while also introducing new techniques. Please read about the prerequisites for each class or talk it over with the instructor. Our priority is your success and we love helping students map their learning journey!

Earrings 1



Earrings 2



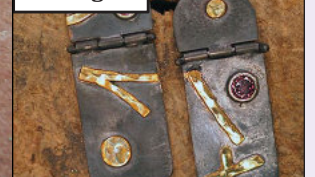
Earrings 3



Earrings 4



Earrings 5



## JUNE

|    |            |           |                             |   |       |
|----|------------|-----------|-----------------------------|---|-------|
| Sa | 6/1        | 10am-5pm  | Silversmithing 1            | B | \$105 |
| M  | 6/3&10     | 5:30-8:30 | Metal Clay 1                | B | \$95  |
| T  | 6/4&11     | 5:30-8:30 | Rings 3 - Split Shank       | A | \$105 |
| W  | 6/5        | 5:30-8:30 | Flexshaft Basics            | B | \$50  |
| Th | 6/6&13     | 5:30-8:30 | Rings 1 - Stacking Set      | I | \$95  |
| F  | 6/7        | 10am-5pm  | Soldering With Gold         | A | \$105 |
| Sa | 6/8        | 10am-5pm  | Earrings 5 - Hinges         | A | \$135 |
| M  | 6/10       | 5:30-8:30 | Beginning Beadstringing     | B | \$40  |
| Th | 6/13       | 5:30-8:30 | Twisted Wirewrap Pendant    | B | \$50  |
| Fr | 6/14       | 10am-5pm  | Silversmithing 2            | I | \$95  |
| Sa | 6/15       | 10am-5pm  | Silversmithing 2            | I | \$105 |
| M  | 6/17       | 5:30-8:30 | Handmade Findings           | B | \$40  |
| Tu | 6/18&25    | 5:30-8:30 | Cuffs 3 - Pebbled Cuff      | I | \$95  |
| Tu | 6/18&25    | 5:30-8:30 | Earrings 2 - Floral Jackets | I | \$95  |
| W  | 6/19&26    | 5:30-8:30 | Box Clasp                   | A | \$105 |
|    | 6/20,21,22 | 10am-5pm  | Gold Bezel Ring Workshop    | A | \$350 |
| Th | 6/20&27    | 5:30-8:30 | Silversmithing 1            | B | \$95  |
| F  | 6/21       | 2-5pm     | Beginning Fusing            | B | \$50  |
| M  | 6/24       | 5:30-8:30 | Cold Connections 1          | B | \$50  |
| F  | 6/28       | 2-5pm     | Silver Stamping             | B | \$50  |
| Sa | 6/29       | 10am-5pm  | Silversmithing 3            | I | \$105 |

## JULY

|    |            |           |                            |   |       |
|----|------------|-----------|----------------------------|---|-------|
| M  | 7/1        | 5:30-8:30 | Byzantine Bracelet         | B | \$50  |
| Tu | 7/2        | 5:30-8:30 | Beginning Wirework         | B | \$40  |
| Sa | 7/6        | 10am-5pm  | Split Shank Cuff           | A | \$105 |
| M  | 7/8        | 5:30-8:30 | Graduated Persian Earrings | B | \$50  |
| Tu | 7/9&16     | 5:30-8:30 | Square Wire Pendant        | I | \$95  |
| W  | 7/10&17    | 5:30-8:30 | Chasing and Repouse        | I | \$95  |
| W  | 7/10&17    | 5:30-8:30 | Foldforming                | I | \$95  |
| Th | 7/11&18    | 5:30-8:30 | Silversmithing 2           | I | \$95  |
| F  | 7/12       | 2-5pm     | Fused Dangle Earrings      | B | \$50  |
| F  | 7/12       | 2-5pm     | Kuem Bo                    | I | \$50  |
| Sa | 7/13       | 10am-5pm  | Silversmithing 1           | B | \$105 |
| M  | 7/15       | 5:30-8:30 | Advanced Byzantine Options | I | \$50  |
| F  | 7/19       | 2-5pm     | Drill Your Own Agates      | B | \$50  |
| S  | 7/20       | 10am-5pm  | Silversmithing 3           | I | \$105 |
| M  | 7/22&29    | 5:30-8:30 | Cold Connections 2         | I | \$95  |
| Tu | 7/23&30    | 5:30-8:30 | Pendants 1 - Bails         | I | \$95  |
| W  | 7/24       | 5:30-8:30 | Viking Knit                | B | \$50  |
| Th | 7/25       | 5:30-8:30 | Pearl Knotting             | B | \$40  |
|    | 7/25,26,27 | 10am-5pm  | The Big Three - SS 1,2,3   | B | \$350 |
| W  | 7/31       | 5:30-8:30 | Elements of Finishing      | B | \$50  |

## AUGUST

|    |          |           |                             |   |       |
|----|----------|-----------|-----------------------------|---|-------|
| Th | 8/1&8    | 5:30-8:30 | Silversmithing 1            | B | \$95  |
| F  | 8/2      | 10am-5pm  | Tube Set Pendant            | A | \$105 |
| Sa | 8/3      | 10am-5pm  | Flush Setting               | A | \$105 |
| M  | 8/5      | 5:30-8:30 | Handmade Findings           | B | \$40  |
| Tu | 8/6&13   | 5:30-8:30 | Pendants 2 - Wonky Prong    | I | \$95  |
| Tu | 8/6&13   | 5:30-8:30 | Rings 2 - Wonky/Fidget      | I | \$95  |
| W  | 8/7&14   | 5:30-8:30 | Gem In Stone                | A | \$105 |
| F  | 8/9      | 2-5pm     | Beginning Fusing            | B | \$50  |
| Sa | 8/10     | 10am-5pm  | Silversmithing 1            | B | \$105 |
| M  | 8/12     | 5:30-8:30 | Beginning Beadstringing     | B | \$40  |
| M  | 8/12     | 5:30-8:30 | Domed Disc Earrings         | B | \$50  |
| Th | 8/15&22  | 5:30-8:30 | Rings 1 - Stacking Set      | I | \$95  |
| F  | 8/16     | 2-5pm     | Silver Stamping             | B | \$50  |
| Sa | 8/17     | 10am-5pm  | Silversmithing 2            | I | \$105 |
| M  | 8/19&26  | 5:30-8:30 | Metal Clay 1                | B | \$95  |
| Tu | 8/20&27  | 5:30-8:30 | Cuffs 3 - Pebbled           | I | \$95  |
| Tu | 8/20&27  | 5:30-8:30 | Earrings 2 - Floral Jackets | I | \$95  |
| W  | 8/21&28+ | 5:30-8:30 | Lost Wax Casting            | B | \$165 |
| F  | 8/23     | 10am-5pm  | Silversmithing 2            | I | \$95  |
| Sa | 8/24     | 10am-5pm  | Silversmithing 3            | I | \$105 |
| Th | 8/29     | 5:30-8:30 | Beginning Prong Setting     | B | \$85  |
| Sa | 8/31     | 10am-5pm  | Pendants 4 - Funky Design   | A | \$95  |

## New Workshop! Gold Bezel Ring

One of the most common ways to work gold into handmade pieces while keeping the price down is to make a two tone ring with a gold bezel and silver shank. We are going to go all out and cast a silver shank in cuttlefish (you can choose to skip this step) and learn how to fabricate a gold bezel with silver back plate and solder it all together. We will also be learning to hammer set the bezel, a necessary skill when working in gold.



Skills learned or improved on in class- primitive casting, soldering gold to gold and gold to silver; hammer setting, forming bezels, forming heavy rings, soldering, soldering, soldering, and dealing constructively with frustration.

Must have a firm understanding/execution of pick soldering, made 10+ custom bezels AND rings, and a good sense of humor.



## Viking Knit

This is not knitting and it wasn't invented by the Vikings.....but it's incredibly portable, easy to learn in one night, and makes a lovely flexible chain! No prerequisite, beginners welcome.



## Fused Dangle Earrings

Fusing is a process of connecting metal using heat but no solder. Many people find fusing more approachable than soldering because it doesn't require as many steps or any chemicals. Fusing is not practical for many projects, but is very easy to use when closing rings of all sizes.



## Pearl Knotting

Pearls should be re-knotted frequently to maintain their best appearance and safety, and that can really add up. We teach the beadtip method in class but if it's your second time taking it, we can also cover the more advanced french wire method.

## METAL CLAY

Metal clay is a medium that allows artists to create their designs in a mold-able clay product. The clay is then fired to burn off the binder and leave only precious metal. Other forms of the clay can be extruded through a syringe, painted on in layers, or rolled out and folded like paper!

### Metal Clay 1

In Metal Clay 1, students learn the basics of working with the clay and what is involved in kiln firing. Since the work is done in bronze clay there is room for students to experiment while making pendants with relatively low supply costs. No Prerequisite.



### Metal Clay 2

Metal Clay 2 expands on the first class with the addition of gemstones and more complex designs. Students will learn which stones can be fired in place and how to make a variety of jewelry findings. Prerequisite: Metal Clay 1.

