

Veberod Gem Gallery Classes

Dec 2018 - Feb 2019

Welcome to our jewelry making and design classes!

More detailed information at www.ugems.net/classes

B = Beginner class requiring no experience, I = Intermediate requiring prerequisite or experience, A = Advanced requiring teacher approval

Silversmithing

Silversmithing encompasses all the basic skills used in fabricating jewelry by joining pieces of silver together with solder and a torch. The silversmithing series of three classes takes students through several different projects focusing on sawing, filing, soldering, bezel setting, and finishing. We have taught hundreds of people silversmithing and have found this format to be the most successful.

The first class in this series can be taken using our tools so the only additional cost is for supplies. To get the most out of the remaining classes, students are encouraged to purchase tools so they can practice at home. Completion of Silversmithing 1 and 2 is needed to begin the earring and ring class tracks.



Silversmithing 1

Begin in a fundamentals class with an emphasis on learning to use the jeweler's saw. Be introduced to the basics of filing, texturing, bezel setting and finishing. There will also be an introduction to soldering as the students attempt to solder pre-made bezels onto a back sheet for a pendant or earrings.



Silversmithing 2

The second class is all about soldering! This is a skill that takes MUCH practice to master, and this class gives you the knowledge you need to practice, practice, practice as you create chain. The repetitive nature of the project increases retention for a better learning experience. Prerequisite: Silversmithing 1.



Silversmithing 3

Now we're ready for the class everyone has been waiting for - making a custom bezel for a cabochon of your choice and creating a ring or pendant with it. This is where we start putting together what you have learned so you can create a variety of jewelry. Prerequisite: Silversmithing 2.



CONTINUING EDUCATION FOR SILVERSMITHS

In addition to the silversmithing series, there is also a complete selection of continuing classes available to build your jewelry making repertoire. These classes are presented in tracks to help guide you as you build your skills.

Rings 1



Rings 2



Rings 3



Rings 4



Rings 5



Tracks available include Rings, Earrings, Pendants, Bangles and Cuffs. While it is not strictly necessary to take these classes in the order presented, they are arranged carefully to build on previously learned skills while also introducing new techniques. Please read about the prerequisites for each class or talk it over with the instructor. Our priority is your success and we love helping students map their learning journey!

Earrings 1



Earrings 2



Earrings 3



Earrings 4



Earrings 5



DECEMBER

Sa	12/1	10:00-5:00	Silversmithing 1	B	\$105
M	12/3	5:30-8:30	Beginning Beadstringing	B	\$40
M	12/3	5:30-8:30	Cold Connections 1	B	\$50
Tu	12/4	5:30-8:30	Flexshaft Basics	B	\$50
W	12/5&12	5:30-8:30	Rings 1 - Stackables	I	\$95
Th	12/6&13	5:30-8:30	Silversmithing 1	B	\$95
M	12/10	5:30-8:30	Byzantine Bracelet	B	\$50
M	12/10	5:30-8:30	Handmade Findings	B	\$40
Tu	12/11&18	5:30-8:30	Pendants 1 - Bails	I	\$95
Fr	12/14	2:00-5:00	Beginning Wirework	B	\$40
Sa	12/15	10:00-5:00	Silversmithing 2	I	\$105
M	12/17	5:30-8:30	Graduated Persian Earrings	B	\$50
W	12/19	5:30-8:30	Fused Dangle Earrings	B	\$50
Sa	12/22	10-1 or 2-5	Last Minute Gifts	B	\$20
Sa	12/29	10:00-5:00	Silversmithing 3	I	\$105

JANUARY

Sa	1/5	10:00-5:00	Silversmithing 1	B	\$105
M	1/7	5:30-8:30	Pearl Knotting	B	\$40
Tu	1/8&15	5:30-8:30	Metal Clay 1	B	\$95
W	1/9	5:30-8:30	Viking Knit	B	\$50
	1-10,11,12	10:00-5:00	Silversmithing 1,2,3	B	\$350
M	1/14&21	5:30-8:30	Silversmithing 1	B	\$95
W	1/16	5:30-8:30	Elements of Finishing	B	\$50
Th	1/17	5:30-8:30	Beginning Prong Setting	B	\$85
F	1/18&25	2:00-5:00	Earrings 2 - Floral	I	\$95
Sa	1/19	10:00-5:00	Silversmithing 2	I	\$105
Tu	1/22&29	5:30-8:30	Rings 2 - Prong or Fidget	I	\$95
W	1/23&30	5:30-8:30	Earrings 1 - Soldered Posts	I	\$95
Th	1/24&31	5:30-8:30	Wax Carving/Sand Casting	B	\$135
S	1/26	10:00-5:00	Silversmithing 3	I	\$105
M	1/28	5:30-8:30	Cold Connections 1	B	\$50

FEBRUARY

S	2/2	10:00-5:00	Silversmithing 1	B	\$105
M	2/4	5:30-8:30	Handmade Findings	B	\$40
T	2/5&12+	5:30-8:30	Lost Wax Casting	B	\$165
W	2/6&13	5:30-8:30	Rings 1 - Stackables	I	\$95
Th	2/7&14	5:30-8:30	Silversmithing 2	I	\$95
F	2/8	2:00-5:00	Silver Stamping	B	\$50
Sa	2/9	10:00-5:00	Pierced Overlay Ring	A	\$105
Sa	2/9	10:00-5:00	Wrap Riveted Ring	A	\$105
M	2/11&18	5:30-8:30	Square Wire Pendant	I	\$95
F	2/15	10:00-5:00	Earrings 2 - Floral	I	\$95
F	2/15	10:00-5:00	Cuffs 3 - Pebbled	I	\$95
Sa	2/16	10:00-5:00	Silversmithing 3	I	\$105
Tu	2/19	5:30-8:30	Beginning Wirework	B	\$40
W	2/20	5:30-8:30	Flexshaft Basics	B	\$50
Th	2/21	5:30-8:30	Drill Your Own Agates	B	\$50
Sa	2/23	10:00-5:00	Silversmithing 2	I	\$105
	2/25,26,27	10:00-5:00	Stone Setting Workshop	B	\$550
Th	2/28	5:30-8:30	Beginning Beadstringing	B	\$40

New! Faceted Stone Setting Workshop!

Do you want to up your faceted stone setting game? The only way to do that is focus and practice and this 3 day workshop is a great start. We will focus on prong setting (including cutting seats), tube setting, flush setting and hammered bezel setting. This class will be equally appropriate for smiths and students who want to learn stone setting only- all settings (silver) are included in workshop price (\$550), as are the cubic zirconias that we will be using in class. Additional settings will be available for purchase, as are precious or semi-precious gemstones at 20% off regular retail prices for further practice. We will also be covering finishing techniques so you know how to clean up your pieces, ready for wear!!! All techniques will be taught using flexible-shaft machines, and class will include a discount on Freedom Flexshafts if you choose to purchase one from us within 3 months of class. Expect to purchase flexshaft accessories. Excellent magnification is a requirement!



Byzantine Bracelet

With nothing more than two pairs of pliers and some jump rings, we'll make this bracelet in just a few hours! Wonderfully complex looking, this chain is both durable and flexible, yet easy to create. No prerequisites.



Fused Dangle Earrings

Fusing is a process of connecting metal using heat but no solder. Many people find fusing more approachable than soldering because it doesn't require as many steps or any chemicals. Fusing is not practical for many projects, but is very easy to use when closing rings of all sizes.



Graduated Persian Earrings

Learn to make chainmaille earrings using just jumprings and some pliers. A great class for beginning jewelers and those learning to work with jumprings. No prerequisite.

METAL CLAY

Metal clay is a medium that allows artists to create their designs in a mold-able clay product. The clay is then fired to burn off the binder and leave only precious metal. Other forms of the clay can be extruded through a syringe, painted on in layers, or rolled out and folded like paper!

Metal Clay 1

In Metal Clay 1, students learn the basics of working with the clay and what is involved in kiln firing. Since the work is done in bronze clay there is room for students to experiment while making pendants with relatively low supply costs. No Prerequisite.



Metal Clay 2

Metal Clay 2 expands on the first class with the addition of gemstones and more complex designs. Students will learn which stones can be fired in place and how to make a variety of jewelry findings. Prerequisite: Metal Clay 1.

