

Veberod No-Solder Metalsmithing Classes

These are all classes that can be completed without using a torch! Most of them require silversmithing 1 so you are familiar with the basic metalsmithing skills. You can check the current schedule online to see what is available in the next few months. If you are really hoping for a specific class and it's not on the schedule check with Tai and maybe she can fit it into the next schedule. No room at home? Rent an Open Studio bench in the new classroom for \$25 on most Friday nights to practice your newly acquired skills. **Cancellation:** Most advanced classes are \$85-\$95 plus materials and require payment in advance. Class fees are fully refundable up to 30 days before the class starts. Within 30 days of the class, fees are non-refundable. Within the 30 days, class credit may be issued solely at the teacher's discretion.



WOVEN & RIVETED CUFF

This class sample is a great attention getter! Using cold techniques, we'll cut strips of metal, then weave, frame and rivet them to create this amazing bracelet. Prerequisite: Cold Connections 1.



FOLDFORMING

Hammer time! Use beginning forging techniques to shape metal sheet into organic shapes. Can be used as stand-alone pieces or as components for jewelry. No prerequisite



RIVETED METAL BEADS

Wonderful skills class- Texture, shape, form, and drill metal. Learn to tube rivet and connect your pieces together. Gain confidence using dapping block, rolling mill, and disc cutter. Prerequisite: Cold Conn1, SS1.



RIVETED SPINNER RING

A great class to practice riveting and sawing. Make a classic spinner ring using all cold connection techniques. The centerpiece can be a bead of your choice. Prerequisite: Cold Connections 1, Silversmithing 2.



RIVET SET PENDANT

Texture metal with a rolling mill, then set a faceted stone between two sheets of metal using rivets and no soldering. Very unusual setting technique and good use of rivets! Prerequisites: Cold Connections 1, Silversmithing 1.



CHASING & REPOUSSE

Learn what chasing and repoussé is, how it can lend texture and volume to your sheet metal projects and ways to proceed with tools you may already have. No prerequisite



RIVETED BEZEL CUFF

Add bezel set cabochons to large pieces without soldering. We will also create embellishments using a jeweler's saw and hammers and texture metal with the rolling mill. Prerequisites: Cold Connections 1, Silversmithing 1.



MIRROR IMAGE EARRINGS

Excellent followup to Silversmithing 1 that gives students experience sawing. Learn how to design/make matching earrings and gain experience using the rolling mill to texture metal. Pre-requisite: Silversmithing 1



RIVETED ORNAMENT

Use those sawing and riveting techniques to make this beautiful snowflake ornament. Makes a great handmade gift that your friends will love! Prerequisites: Cold Connections 1, Silversmithing 1.



ACID ETCHING

Learn to take a drawing or photo and etch it into sheet copper or brass. The resulting piece can then be used as a jewelry component. No prerequisite



RIVETED LINK CHAIN

Learn to make a strong, secure chain that requires no soldering! The added rivets also give a chance to compliment your design with a different color. Prerequisite: Cold Connections1, Silversmithing1.



PANEL BRACELET

Make some textured panels with the rolling mill, then drill them and join together with sections of chainmail. The same techniques can be used to create other jewelry. Prerequisites: Chainmail & Silversmithing 1