

# Veberod Gem Gallery Advanced Classes

You made it! So you've finished the series of three silversmithing classes which opens up a whole new selection of fun classes you can sign up for. This gives a brief description of what is offered here at Veberod. You can check the current schedule online to see what is available in the next few months. If you are really hoping for a specific class and its not on the schedule check with Tai and maybe she can fit it into the next schedule. No room at home? Rent an Open Studio bench in the new classroom for \$25 on most Friday nights to practice your newly acquired skills. **Cancellation:** Most advanced classes are \$85-\$95 plus materials and require payment in advance. Class fees are fully refundable up to 30 days before the class starts. Within 30 days of the class, fees are non-refundable. Within the 30 days, class credit may be issued solely at the teacher's discretion.



## HINGED POST ER W/GEM

Learn to make hinges and solder posts on to earrings in this advanced class. You also have the option to tube set stones, pierce the back sheet and/or overlay gold on your pieces. Prerequisite: Silversmithing 3.



## BANGLE WITH STONES

Solder a sterling silver bangle, add some gems for accents. Then you can stamp a name or special phrase into the surface. Learn how to properly space and align letters. Prerequisite: Silversmithing 3.



## PRIMITIVE CASTING

Explore water, broom, salt, sand and cuttlefish casting in this amazing exploratory casting class. Use your scraps and mistakes to create wonderful new forms to work with. Prerequisite: Silversmithing 3.



## PIERCED OVERLAY RING

Pierce the outside layer of a ring with a unique pattern, then install it over a textured core to create this beautiful three dimensional ring. Prerequisite: Silversmithing 3.



## FIDGET BRACELET

You'll never be bored once you make one of these cool bracelets. The outer band is contained by the shoulders of the inner band, but free to turn. Sometimes called a spinner. Prerequisite: Silversmithing 3.



## RETICULATED SILVER

Learn to create incredible texture in sheet silver using only a torch. We will then use this texture to create jewelry you design- earrings, pendant or bracelet. Prerequisite: Silversmithing 3.



## PIERCED HINGED LOCKET

This locket can be made with all cold connection techniques, or you can solder on a setting for accent. Techniques we will include rolling mill texture, decorative piercing and riveting. Pre-requisite: Silversmithing 3



## ADV SILVERSMITHING

Designed to allow you more independence while still having support at hand. Classes marked with an asterix are suitable options. Instructor approval required in advance.



## WATER CAST BRACELET

First learn to cast silver in water to create a variety of organic shapes, then solder jumpings to create links and eventually, a bracelet complete with toggle clasp. Prerequisite: Silversmithing 3.



## FIDGET RING

You'll never be bored once you make one of these cool rings. The outer band is contained by the shoulders of the inner band, but free to turn. Sometimes called a spinner ring. Prerequisite: Silversmithing 3



## CHANGEABLE HOOP ERS

Practice soldering of small pieces while making hoop earrings. The stops on these allow you to easily change between a selection of drops to go with any outfit! Prerequisite: Silversmithing 3.



## NEGATIVE SPACE ERS

Learn new ways to include gemstones in your projects! After sawing out the design of your choice, learn to solder wires in place to rivet beads on your earrings. Prerequisite: Silversmithing 3.



## MULTI METAL BAND

Solder different metals together in this funky ring, and add stones for flair. This style could be done with faceted stones tube or prongs as well. Simpler styles are also possible. Prerequisite: Silversmithing 3.



## BEZEL SET RIVER RING

Learn to add dimension to your pieces using this beautiful technique. Either use pre made bezels and make more rings, or practice your bezel setting skills and make your own. Prerequisite: Silversmithing 3.



## SOLDERED SILVER BEAD

Texture, dome and solder together unique beads, then install a tube center for a smoother, more durable stringing hole. Prerequisite Silversmithing 3

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## WRAP RIVET RING W/GEM

This fun, advanced ring is made out of a strip of silver with rivets providing both stability and decorative accents. Solder in a tube to set a stone in for extra decoration. Prerequisite: Silversmithing 3.



## SILVER SPLIT SHANK RING

This is a more complex version of the silver bezel ring made in Silversmithing 3. Students can choose from a variety of ring shank designs made with multiple wires. Prerequisite: Silversmithing 3.



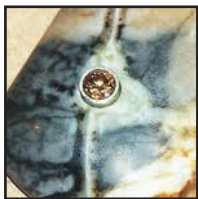
## WONKY PRONG PENDANT

Response to the the Wonky Prong Ring class has been so strong we've added a pendant class to the line up! A great way to set awkward stones or found objects. Prerequisite: Silversmithing 3.



## TUBE SET PENDANT

Tube setting is one of the easiest ways to incorporate faceted stones into your pieces. In this class we will fabricate a pendant using wire and tubing and learn to set round faceted stones. Prerequisite: Silversmithing 3.



## GEM IN STONE PENDANT

Set a faceted stone in silver tube setting, then learn how to insert the tube into a stone cabochon. Allows you to add beautiful accents to your designs! Prerequisites: Drill Your Own Agate and Silversmithing 3.



## TUBE SET RIVETED LINKS

These fun components can be used to create earrings, pendants, or bracelets and create a wonderful 3D aesthetic with a gemstone accent. Rolling mill, riveting, tube setting and more. Prerequisite: Cold Conn1, SS3.



## DECORATIVE SOLDERING

We will discuss varying types of embellishment such as adding gold accents, sweat soldering elements, adding wire or ball accents and cover advanced soldering theory. Prerequisite: Silversmithing 3.



## HAMMERED BEZEL RING

Learn to make this hot new ring style. First make a heavy bezel, then cut a seat in the bezel and set a faceted stone using hammer and punches. Either smooth the bezel or leave it textured. Prerequisite: Silversmithing 3.



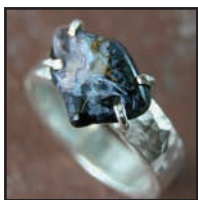
## DESIGN W/ FUNKY STONES

Ever come across a cool stone that you would like to use, but the shape is unusual normal methods of setting don't work? Explore some of the options for handling tough stones. Prerequisite: Silversmithing 3.



## FLUSH SETTING

Flush Setting is an advanced stone setting technique that allows you to set stones directly INTO metal, flush with the surface. This is a wonderful way to add accent stones. Prerequisites: Tube Setting, Flexshaft Exp.



## WONKY PRONG RING

Continue to improve your soldering skills and learn to set funky, irregular shaped objects with this whimsical silver ring. A great followup to the Silversmithing classes. Prerequisite: Silversmithing 3.



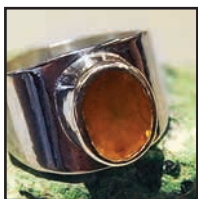
## FABRICATED WIRE PRONGS

Learn to make your own prong settings, starting with round stones. This does require delicate soldering skills and precise forming, so come with plenty of practice under your belt! Prerequisites: Inter Prong Setting, SS3.



## SILVER SPLIT SHANK CUFF

Make a statement with this classic cuff made in sterling silver. A great way to feature a large cab. Incorporates design elements that can be modified for other bracelets as well. Prerequisite: Silversmithing 3.



## BEZEL SET FACETED STONE

Use this durable setting technique to add faceted stones to your rings. Make a heavy step bezel from silver strip, then set the stone using hammer and punches. Prerequisite: Silversmithing 3.



## SCROLLWORK CUFF

Join us to work on your soldering control while making this whimsical cuff (or pendant) out of wire, possibly with a stone or two. Pick-soldering skills and dual fuel torch are required. Prerequisite: Silversmithing 3.



## FORGED COPPER FLOWER

Increase your forging skills by forming this gorgeous rose using sheet copper. We will be building on skills used in Fold Forming to create even more botanical shapes. Prerequisite: Silversmithing 3.