

Veberod Gem Gallery Classes

Dec 2017 - Feb 2018

Welcome to our jewelry making and design classes!

More detailed information at www.vgems.net/classes

B=Beginner Class, I=Intermediate Class requiring a prerequisite or experience, A=Advanced Class requiring significant experience

SILVERSMITHING

Silversmithing encompasses all the basic skills used in fabricating jewelry by joining pieces of silver together with solder and a torch. The silversmithing series of three classes takes students through several different projects focusing on sawing, filing, soldering, bezel setting, and finishing. We have taught hundreds of people silversmithing and have found this format to be the most successful. The first class in this series can be taken using our tools so the only additional cost is for supplies. To get the most out of the remaining classes, students are encouraged to purchase tools so they can practice at home. Completion of these three classes is needed to begin the earring and ring class tracks.



SILVERSMITHING 1

Begin in a fundamentals class with an emphasis on learning to use the jeweler's saw. Be introduced to the basics of filing, texturing, bezel setting and finishing. There will also be an introduction to soldering as the students attempt to solder pre-made bezels onto a back sheet for a pendant or earrings.



SILVERSMITHING 2

The second class is all about soldering! This is a skill that takes MUCH practice to master, and this class gives you the knowledge you need to practice, practice, practice as you create chain. The repetitive nature of the project increases retention for a better learning experience. Prerequisite: Silversmithing 1.



SILVERSMITHING 3

Now we're ready for the class everyone has been waiting for - making a custom bezel for a cabochon of your choice and creating a ring or pendant with it. This is where we starting putting together what you have learned so you can create a variety of jewelry. Prerequisite: Silversmithing 2.



CONTINUING EDUCATION FOR SILVERSMITHS

In addition to the silversmithing series, there is also a complete selection of continuing classes available to build your jewelry making repertoire. These classes are presented in tracks to help guide you as you build your skills.

Tracks available include Rings, Earrings, Pendants, Bangles and Cuffs. While it is not strictly necessary to take these classes in the order presented, they are arranged carefully to build on previously learned skills while also introducing new techniques. Please read about the prerequisites for each class or talk it over with the instructor. Our priority is your success and we love helping students map their learning journey!



DECEMBER

F	12/1&15	2:00-5:00	SS - Rings 1 - Stackables	I	\$85
Sa	12/2	10:00-5:00	Silversmithing 1	B	\$95
M	12/4	5:30-8:30	Beg Prong Setting (Inc Mat'ls)	B	\$85
Tu	12/5&12	5:30-8:30	SS - Earrings 2 - Floral	I	\$85
Tu	12/5&12	5:30-8:30	SS - Earrings 3 - Embellished	A	\$85
W	12/6	5:30-8:30	Beginning Wire Work	B	\$35
W	12/6	5:30-8:30	Byzantine Bracelet	B	\$45
Th	12/7&14	5:30-8:30	SS - Pendants 2 - Wonky Prong	I	\$85
Th	12/7&14	5:30-8:30	SS - Rings 2 - Fidget or Wonky	I	\$85
W	12/13&20	5:30-8:30	SS - Cuffs 1 - Twisted Cuff	I	\$85
F	12/15	2:00-5:00	Beginning Pearl Knotting	B	\$35
Sa	12/16	10:00-5:00	Silversmithing 2	I	\$95
M	12/18	5:30-8:30	Cold Connections 1	B	\$45
Tu	12/19	5:30-8:30	Fused Dangle Earrings	B	\$45
Th	12/21	5:30-8:30	Crocheted Bracelet	B	\$45
Sa	12/30	10:00-5:00	Silversmithing 3	I	\$95

JANUARY

Tu	1/2	5:30-8:30	Beginning Beadstringing	B	\$35
W	1/3	5:30-8:30	Twisted Wirewrap Pendant	B	\$45
W	1/3	5:30-8:30	Viking Knit	B	\$45
Th	1/4&11	5:30-8:30	SS - Cuffs 2 - Twisted Wire	I	\$85
Th	1/4&11	5:30-8:30	SS - Cuffs 3 - Pebbled	I	\$85
F	1/5&12	2:00-5:00	Flush Setting	A	\$95
Sa	1/6	10:00-5:00	Silversmithing 1	B	\$95
Tu	1/9&16	5:30-8:30	SS - Pendants 4 - Funky Design	A	\$85
Tu	1/9&16	5:30-8:30	SS - Rings 3 - Split Shank	A	\$85
W	1/10&17	5:30-8:30	Metal Clay 1	B	\$85
Sa	1/13	10:00-5:00	Silversmithing 2	I	\$95
M	1/15	5:30-8:30	Handmade Findings	B	\$35
	1/18,19&20	10:00-5:00	Silversmithing 1, 2 & 3	B	\$350
M	1/22&29	5:30-8:30	Cold Connections 2	I	\$85
Tu	1/23&30	5:30-8:30	SS - Earrings 1 - Posts	I	\$85
Tu	1/23&30	5:30-8:30	SS - Pendants 1 - Bails	I	\$85
W	1/24&31	5:30-8:30	Metal Clay 2	I	\$85
Th	1/25	5:30-8:30	Elements of Finishing	B	\$45
Sa	1/27	10:00-5:00	Silversmithing 3	I	\$95
W	1/31	5:30-8:30	Flexshaft Basics	B	\$45

FEBRUARY

Th	2/1&8	5:30-8:30	SS - Bangles 3 - Fidget	A	\$85
Th	2/1&8	5:30-8:30	Pierced Overlay Ring	A	\$85
F	2/2&9	2:00-5:00	SS - Cuffs 4 - Scrollwork	A	\$85
Sa	2/3	10:00-5:00	Silversmithing 1	B	\$95
M	2/5	5:30-8:30	Drill Your Own Agates	B	\$45
Tu	2/6&13	5:30-8:30	SS - Bangles 1 - Stacked Set	I	\$85
Tu	2/6&13	5:30-8:30	SS - Rings 2 - Fidget or Wonky	I	\$85
W	2/7	5:30-8:30	Beginning Wire Work	B	\$35
W	2/7	5:30-8:30	Pearl Knotting	B	\$35
Sa	2/10	10:00-5:00	Tube Set Pendant	A	\$95
Sa	2/10	10:00-5:00	Wrap/Riveted Ring	A	\$95
W	2/14	5:30-8:30	Byzantine Bracelet	B	\$45
W	2/14	5:30-8:30	Fused Dangle Earrings	B	\$45
Th	2/15&22	5:30-8:30	Square Wire Pendant	I	\$95
Sa	2/17	10:00-5:00	Silversmithing 2	I	\$95
M	2/19	5:30-8:30	Cold Connections 1	B	\$45
Tu	2/20&27	5:30-8:30	SS - Cuffs 1 - Twisted Cuff	I	\$85
Tu	2/20&27	5:30-8:30	Gem in Stone Pendant	A	\$95
W	2/21&28	5:30-8:30	Intermediate Prong Setting	I	\$95
Sa	2/24	10:00-5:00	Silversmithing 3	I	\$95
M	2/26	5:30-8:30	Beg Prong Setting (Inc Mat'ls)	B	\$85

METAL CLAY

Metal clay is a medium that allows artists to create their designs in a moldable clay product. The clay is then fired to burn off the binder and leave only metal. Other forms of the clay can be extruded through a syringe, painted on in layers, or rolled out and folded like paper!

METAL CLAY 1

In Metal Clay 1, students learn the basics of working with the clay and what is involved in kiln firing. Since the work is done in bronze clay there is room for students to experiment while making pendants with relatively low supply costs. No Prerequisite.



METAL CLAY 2

Metal Clay 2 expands on the first class with the addition of gemstones and more complex designs. Students will learn which stones can be fired in place and how to make a variety of jewelry findings. Prerequisite: Metal Clay 1.



BEGINNING WIREWORK

Use wire linking to make bracelets, necklaces, earrings, pendants and more- no previous experience necessary! Get a feel for forming wire and learn how to use the tools to best advantage. No prerequisites.



COLD CONNECTIONS 1

When it is necessary to avoid heat in the assembly of metals, either to preserve patinas or to include non-metallic items, cold connections are the answer. The most common type of rivet is the solid wire rivet. No prerequisite.



SQUARE WIREWRAPPED PENDANT

Your friends won't believe that you can make this intricate pendant out of nothing but wire and a cabochon. Give it a try and prove them wrong! Works best with larger cabs. Prerequisite: Beginning Wirework.



FUSED SILVER EARRINGS

Get lots of practice in fusing silver by creating several different loops and finally combining them into a pair of silver earrings. A torch is used, but no solder and no experience is needed. No prerequisite.



BYZANTINE BRACELET

With nothing more than two pairs of pliers and some jump rings, we'll make this bracelet in just a few hours! Wonderfully complex looking, this chain is both durable and flexible, yet easy to create. No prerequisites.



TWISTED WIRE PENDANT

A class designed for the beginning wire enthusiast. This technique allows you to turn almost any decent sized cabochon or tumbled stone into a pendant using round wire. Great experience before the square wirewrap classes No prerequisite.