

Veberod Gem Gallery Classes

Jun 2017 - Aug 2017

Welcome to our jewelry making and design classes!

More detailed information at www.vgems.net/classes

B=Beginner Class, I=Intermediate Class requiring a prerequisite or experience, A=Advanced Class requiring significant experience

SILVERSMITHING

Silversmithing encompasses all the basic skills used in fabricating jewelry by joining pieces of silver together with solder and a torch. The silversmithing series of three classes takes students through several different projects focusing on sawing, filing, soldering, bezel setting, and finishing. We have taught hundreds of people silversmithing and have found this format to be the most successful. The first class in this series can be taken using our tools so the only additional cost is for supplies. To get the most out of the remaining classes, students are encouraged to purchase tools so they can practice at home. Completion of these three classes is needed to begin the earring and ring class tracks.



SILVERSMITHING 1

Begin in a fundamentals class with an emphasis on learning to use the jeweler's saw. Be introduced to the basics of filing, texturing, bezel setting and finishing. There will also be an introduction to soldering as the students attempt to solder pre-made bezels onto a back sheet for a pendant or earrings.



SILVERSMITHING 2

The second class is all about soldering! This is a skill that takes MUCH practice to master, and this class gives you the knowledge you need to practice, practice, practice as you create chain. The repetitive nature of the project increases retention for a better learning experience. Prerequisite: Silversmithing 1.



SILVERSMITHING 3

Now we're ready for the class everyone has been waiting for - making a custom bezel for a cabochon of your choice and creating a ring or pendant with it. This is where we starting putting together what you have learned so you can create a variety of jewelry. Prerequisite: Silversmithing 2.



CONTINUING EDUCATION FOR SILVERSMITHS

In addition to the silversmithing series, there is also a complete selection of continuing classes available to build your jewelry making repertoire. These classes are presented in tracks to help guide you as you build your skills.

Tracks available include Rings, Earrings, Pendants, Bangles and Cuffs. While it is not strictly necessary to take these classes in the order presented, they are arranged carefully to build on previously learned skills while also introducing new techniques. Please read about the prerequisites for each class or talk it over with the instructor. Our priority is your success and we love helping students map their learning journey!



JUNE

Th	6/1&15	5:30-8:30	SS - Bangles 2	I	\$85
Th	6/1&15	5:30-8:30	SS - Cuffs 3	I	\$85
Sa	6/3	10:00-5:00	Silversmithing 1	B	\$95
M	6/5	5:30-8:30	Cold Connections 1	B	\$45
Tu	6/6&13	5:30-8:30	Silversmithing 2	I	\$85
	6/7,8&9	10:00-5:00	Silversmithing 1, 2 & 3	B	\$350
Sa	6/10	10:00-5:00	Silversmithing 3	I	\$95
W	6/14	5:30-8:30	Beginning Wire Work	B	\$35
Sa	6/17	10:00-5:00	Dragonscale Bracelet	I	\$85
M	6/19&26	5:30-8:30	Half Persian 4-in-1	B	\$85
Tu	6/20	5:30-8:30	Viking Knit	B	\$45
W	6/21&28	5:30-8:30	Metal Clay 1	B	\$85
Th	6/22	5:30-8:30	Drill Your Own Agates	B	\$45
Sa	6/24	10:00-5:00	SS - Rings 2	I	\$95
Tu	6/27	5:30-8:30	Byzantine Bracelet	B	\$45
Th	6/29	5:30-8:30	Pearl Knotting	B	\$35

JULY

W	7/5&12	5:30-8:30	SS - Earrings 1	I	\$85
W	7/5&12	5:30-8:30	SS - Bangles 1	I	\$85
Th	7/6,13++	5:30-8:30	Lost Wax Casting	B	\$165
Sa	7/8	10:00-5:00	Silversmithing 1	B	\$95
Tu	7/11	5:30-8:30	Flexshaft Basics	B	\$45
Sa	7/15	10:00-5:00	Silversmithing 2	I	\$95
M	7/17&24	5:30-8:30	Cold Connections 2	I	\$85
Tu	7/18&25	5:30-8:30	Silversmithing 3	I	\$85
W	7/19&26	1:30-4:30	Soldered Silver Beads	A	\$85
W	7/19	5:30-8:30	Beginning Beadstringing	B	\$35
Th	7/20&27	5:30-8:30	SS - Rings 1	I	\$85
	7/21,22,23	10:00-5:00	Silversmithing 1, 2 & 3	B	\$350
W	7/26	5:30-8:30	Fused Silver Earrings	B	\$45
Sa	7/29	10:00-5:00	Silversmithing 3	I	\$95
M	7/31	5:30-8:30	Copper Clay	I	\$45

AUGUST

Tu	8/1	5:30-8:30	Drill Your Own Agates	B	\$45
Tu	8/1	5:30-8:30	Pearl Knotting	B	\$35
W	8/2	5:30-8:30	Beginning Wirework	B	\$35
Th	8/3	5:30-8:30	Twisted Wire Pendant	I	\$45
Sa	8/5	10:00-5:00	Primitive Casting	B	\$150
M	8/7	5:30-8:30	Cold Connections 1	B	\$45
Tu	8/8&15	5:30-8:30	Flush Setting	A	\$95
W	8/9&16	1:30-4:30	Foldforming	A	\$95
W	8/9&16	1:30-4:30	Chasing & Repousse	A	\$95
W	8/9&16	5:30-8:30	Metal Clay 1	B	\$85
Th	8/10&17	5:30-8:30	SS - Pendants 1	I	\$85
Th	8/10&17	5:30-8:30	SS - Pendants 2	I	\$85
Sa	8/12	10:00-5:00	Silversmithing 1	B	\$95
Sa	8/19	10:00-5:00	Silversmithing 2	I	\$95
M	8/21	5:30-8:30	Byzantine Bracelet	B	\$45
Tu	8/22&29	5:30-8:30	Square Wirewrap Pendant	I	\$95
W	8/23&30	1:30-4:30	Silversmithing 2	I	\$85
W	8/23&30	1:30-4:30	SS - Rings 3	A	\$85
W	8/23&30	5:30-8:30	Fused and Woven Chain	I	\$85
Th	8/24&31	5:30-8:30	Tube Set Pendant	A	\$95
Th	8/24&31	5:30-8:30	Wrapped Riveted Ring	A	\$95
Sa	8/26	10:00-5:00	Silversmithing 3	I	\$95
M	8/28	5:30-8:30	Advanced Byzantine Options	I	\$45

METAL CLAY

Metal clay is a medium that allows artists to create their designs in a moldable clay product. The clay is then fired to burn off the binder and leave only metal. Other forms of the clay can be extruded through a syringe, painted on in layers, or rolled out and folded like paper!

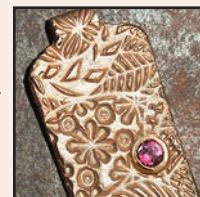
METAL CLAY 1

In Metal Clay 1, students learn the basics of working with the clay and what is involved in kiln firing. Since the work is done in bronze clay there is room for students to experiment while making pendants with relatively low supply costs. No Prerequisite.



METAL CLAY 2

Metal Clay 2 expands on the first class with the addition of gemstones and more complex designs. Students will learn which stones can be fired in place and how to make a variety of jewelry findings. Prerequisite: Metal Clay 1.



TWISTED WIRE PENDANT

A class designed for the beginning wire enthusiast. This technique allows you to turn almost any decent sized cabochon or tumbled stone into a pendant using round wire. Great experience before the square wirewrap classes. No prerequisite.



COLD CONNECTIONS 1

When it is necessary to avoid heat in the assembly of metals, either to preserve patinas or to include non-metallic items, cold connections are the answer. The most common type of rivet is the solid wire rivet. No prerequisite.



VIKING KNIT BRACELET

This technique of knitting wire is useful for making flexible necklaces and bracelets. The Viking knit provides a big look in silver without a lot of weight to drive up the price. No Prerequisite.



HANDMADE FINDINGS

Learn how to make your own clasps, earwires, headpins and more. You won't believe how easy it is! We'll talk briefly about the different tools available and the differences in handles and noses. No prerequisites.



BYZANTINE BRACELET

With nothing more than two pairs of pliers and some jump rings, we'll make this bracelet in just a few hours! Wonderfully complex looking, this chain is both durable and flexible, yet easy to create. No prerequisites.



FUSED SILVER EARRINGS

Get lots of practice in fusing silver by creating several different loops and finally combining them into a pair of silver earrings. A torch is used, but no solder and no experience is needed. No prerequisite.