

Veberod Gem Gallery

Rings III - Split Shank Ring

Rings III is an adaption of the bezel set ring made in Silversmithing III- with a twist. Instead of making the bezel out of fine silver bezel wire, you will learn to use sterling silver sheet and set the stone with hammer and punch (which, by the way, is how you set gold bezels). We will make two or three bands and learn how to solder them together to create a split shank look. This is quite an advanced class, so make sure your silversmithing skills are at their best!

Prerequisites: SSIII and *practice*. You must be able to independently fabricate a custom bezel to be successful in this class.

Please plan to provide all your own consumables. You will be able to purchase anything you need at Veberod Gem Gallery during class. Being able to see clearly is essential to your success, so bring any portable lighting and magnification you are accustomed to using (cheaters, OptiVisor, Telesight).



Supplies Required

Cabochon (Quartz or harder)
20 or 22ga Sterling Silver sheet
24ga Sterling Silver sheet for bezel
12ga or larger wire(s) for shanks
Flux (both Boric Acid and Batters)
Solder- Hard, Medium and Easy
Torch Fuel
Saw blades

Tools used (tools marked with an *asterisk are regularly stocked in the student benches)

*Jeweler's saw
*Solder Cutting Pliers
*Solder Pick
Torch
*Soldering Surface
*Soldering Tweezers
*Insulated Cross-lock tweezers
*Third Hand
*Chain Nose Pliers
Flat Nose Pliers (or 2 Chain Nose)
*Flush Cutters
Ring Mandrel
Ring Mandrel Stand
Mitre Cutting Jig

Tools (continued)

Chasing Hammer
Files
3M Polishing Paper

Notes on tools/supplies

This list is designed to help you determine what to bring from home. Please **DO NOT** buy anything before class if you don't already have it. Many times there are factors that will determine your best choice and we will discuss all this at class. Bring what you have, and don't stress about what you don't.

We prefer not to offer kits for our classes. We try to encourage students to pick equipment and supplies (stones, beads etc.) based on their individual creativity. Often there are several options available and you may have some items already.

Please **mark** tools from home so they are identifiable as your own. If you have any questions regarding the cost of tools, supplies or anything else about the class, please contact us at 952.595.8338.